

LET'S HEAR IT FOR THE BOY

INTRO DRUMS, 8 BEATS

INTRO W/DIALOGUE 16 BEATS (1 CYCLE OF INTRO MUSIC)
Ren starts teaching step to Willard

16 BEATS (2ND CYCLE)

MY BABY, HE DON'T TALK SWEET, HE AIN'T GOT MUCH TO

SAY. BUT HE

LOVES ME LOVES ME LOVES ME, I KNOW THAT HE LOVES ME
Do grapevine

ANYWAY. AND
Willard does grapevine and keeps going

MAYBE HE DON'T DRESS FINE BUT I DON'T REALLY

MIND. CUZ
Willard bumps into dancers stage right

EVERY TIME HE PULLS ME NEAR, I JUST WANT TO CHEER, LET'S
Dancers push Willard back center

Willard and girls:

HEAR IT FOR THE BOY, OH, LET'S GIVE THE BOY A
Toe-heel right, step left (1, 2 &), toe-heel left, step right (3, 4 &)
Repeat right, left

HAND, LET'S
Step left, step right, cross left front (angling left shoulder across), step back right (1, 2, 3, 4)
Step back left, step across right (same way), step back left, step right to have feet together (5,6,7,8)

HEAR IT FOR MY BABY, YOU KNOW YOU GOTTA UNDER-
Click heels a 2 times, step right, cross left (1,2,3,4)
step right and drag left heel for 2 counts, step-step (l-r), step left and flick back right (5 hold 6, & 7, 8)

STAND, OH
Step right foot forward on the diagonal to a little lunge (facing left) and rock hips forward, back,
forward, back
Pony right-and-right, step left, hip left (hip check) (5 & 6, 7, 8)

MAYBE HE'S NO ROMEO BUT HE'S MY LOVING ONE MAN SHOW
[Repeat sequence, except hold count 1 rather than stepping; this time Willard gets it]
Hold 1, step right, cross left front angling shoulder downstage right, step back right (1-4)

Step back left, step across repeat (same way), step back left, right to meet left (5-8)

OH WHOA WHOA WHOA, LET'S HEAR IT FOR THE BOY

Click heels a 2 times, step right, cross left, step right and drag left heel for 2 counts, step-step (l-r), step left and flick back right

INSTRUMENTAL (BAR 37-48) 6 COUNTS OF 8

Just Willard:

1 of 8

4 beats whole body shimmy, rib pops, whatever

Knees in, out, pop left knee up (5 & 6), step left and ripple through body (7-8)

2 of 8

Scoot right foot around 4 times to face left (dragging your upper body along for the ride)

Step across right, hit toe on left, hop right (5-&-6), step left, hit right, hop left (7-&-8)

3 of 8

Pick up right foot and barrel turn to face back (1-2), shake your money maker (3-4) jump out and cross to turn front (5, 6-8)

[Boys come in on either side of Willard]

Willard and boys:

4 of 8

Run back on diagonal for 4, run forward on diagonal for 4

5 of 8

Kick right foot front, push through to kick back right, turn to back (so right leg is popped up in front of body), step forward right (facing back) (1-4)

Step left, swing right knee across, out, step right (5-8)

6 of 8

Swing left knee across, out, step, step right foot behind left and pivot front (1-4)

Step right, jump to click heels left (5-6) walk it out, into places

[All dancers start moving toward places for main dance]

(EXTRA 4 COUNTS) MY

Keep walking to places

BABY MAY NOT BE RICH, HE'S WATCHING EVERY

[Main line dance sequence] round 1

1: Toe, heel, pick up right, step right, cross back left, step right

DIME, BUT HE

2: Rock back left touch, step right touch, step left touch, step right scuff left, hop right

LOVES ME LOVES ME LOVES ME, WE ALWAYS HAVE A REAL GOOD

3: Step left right knee up, step right left knee, step left right knee, step right, left

TIME, AND

4: Lasso right hand, pivoting right foot 3 times, jump hit feet together jump to change direction

MAYBE HE SINGS OFF KEY, BUT THAT'S ALRIGHT BY

Round 2 line dance

Repeat 1

ME, CAUSE

Repeat 2

WHAT HE DOES HE DOES SO WELL, MAKES ME WANT TO YELL, LET'S

Repeat 3

HEAR IT FOR THE BOY, OH, LET'S GIVE THE BOY A

Repeat 4

HAND, LET'S

[Just jumped to back] Heels start RIGHT, left, right, left (1-4)

Roll hip back right to left (5-6), jump and click to the left to face front (& 8)

HEAR IT FOR MY BABY, YOU KNOW YOU GOTTA UNDER-

[Switching lines] Step right, scoot left leg in, step, touch, repeat left

STAND, OH

Step-bounce-step (like a pony but not quite) 4 times headed in correct direction to switch lines

MAYBE HE'S NO ROMEO BUT HE'S MY LOVING ONE MAN SHOW

Repeat step scoot step touch on right, left

OH WHOA WHOA WHOA, LET'S HEAR IT FOR THE BOY

Repeat step-bounce-step 4 times with slight turn to end facing stage right

8 COUNTS

Round 4 line dance

Repeat 1

8 COUNTS

Repeat 2

MAYBE HE'S NO CASANOVA, STILL HIS KISSES KNOCK ME OVER

Repeat 3

HEAR IT FOR THE BOY! LET'S GIVE THE BOY A

Repeat 4

HAND, LET'S

Kick cross, step out, step in, reverse, reverse, reverse (&1&2, &3&4....)

HEAR IT FOR MY BABY, YOU KNOW YOU GOTTA UNDER-
Add low rolling arms

STAND, OH
Add high rolling arms

HE DON'T SCORE AT BOWLORAMA, STILL YOU GOTTA THANK HIS MAMA
Dig right heel (across left leg), hold 2,3, step-step (&4), dig right 5, 6, 7, pop the knee 8

OH WHOA WHOA WHOA, LET'S HEAR IT FOR THE
Raise the roof 4 times, stepping right, left, right, left

8 COUNTS - BOY (SUSTAINED NOTE AND BACKING VOCALS)
Scuff right foot around, heel, step, step, 4 wiggles to end with weight on right foot

8 COUNTS
Scuff left foot around, heel, step, step, 4 wiggles

8 COUNTS
Scuff right foot around, heel, step, step, 4 wiggles

8 COUNTS
Scuff left foot around, step step, lasso 2 times right hand and throw it away to finish

END